

## STIEG PERSSON

1959 Born Melbourne, Australia

## EDUCATION

1979-81 Bachelor of Art (Painting), Victorian College of the Arts, Melbourne

1996-98 Master of Fine Art, Victorian College of the Arts

## SOLO EXHIBITIONS

- 2010 *Crypsis*, Anna Schwartz Gallery, Melbourne (forthcoming)
- 2008 *Old Europe*, Anna Schwartz Gallery, Sydney
- 2006 *History Painting*, Anna Schwartz Gallery, Melbourne
- 2005 Anna Schwartz Gallery at the Depot Gallery, Sydney
- 2004 *The Fall*, Anna Schwartz Gallery, Melbourne
- 2002 *Backmasking: The art of Stieg Persson*, Bendigo Art Gallery; Wangaratta Exhibitions Gallery; and Hamilton Art Gallery
- 2001 *Backmasking: The art of Stieg Persson*, Glen Eira City Gallery, Melbourne
- 2000 Anna Schwartz Gallery, Melbourne
- 1999 Sherman Galleries, Sydney
- 1998 *Södra*, Konstepidemin, Gothenburg  
Anna Schwartz Gallery, Melbourne
- 1996 Art Gallery of New South Wales, Sydney  
Anna Schwartz Gallery, Melbourne
- 1994 *Recent Paintings*, Anna Schwartz Gallery, Melbourne  
Sherman Goodhope, Sydney
- 1993 *Works on Paper*, Anna Schwartz Gallery, Melbourne
- 1992 *Manet's Leg*, City Gallery, Melbourne
- 1991 City Gallery, Melbourne  
Yuill/Crowley Gallery, Sydney
- 1989 *Witchcraft by a Painting*, Yuill/Crowley Gallery, Sydney  
City Gallery, Melbourne
- 1988 Yuill/Crowley Gallery, Sydney  
City Gallery, Melbourne
- 1987 *Expression*, Institute of Modern Art, Brisbane
- 1986 *Our Faith: The Case for and Against Colour, Part 1*, Yuill/Crowley Gallery, Sydney  
*Our Faith: The Case for and Against Colour, Part 1*, United Artists Gallery, Melbourne
- 1985 *After Colour*, Yuill/Crowley Gallery, Sydney
- 1984 *Poisonous Weeds*, United Artists Gallery, Melbourne
- 1983 United Artists Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
- 2009 *Redlands Westpac Art Prize*, Sydney
- 2008 *Fletcher Jones Art Prize*, Geelong Art Gallery, Victoria  
*Woollhara Small Sculpture Prize*, Woollhara Art Gallery, Victoria  
*Neo goth: back in black* - University of Queensland Art Museum, Brisbane

- Selected works from the Vizard Foundation Art Collection of the 1990s - The Ian Potter Museum of Art, Melbourne
- 2006 *Parallel Lives: Australian Painting Today*, TarraWarra Museum of Art, Victoria
- 2005 *A Short Ride in a Fast Machine-Gertrude Contemporary Art Spaces 1985 – 2005*, Gertrude Contemporary Art Spaces, Melbourne
- 2004-5 *Heavenly Creatures*, Heide Museum of Modern Art, Melbourne  
*Fletcher Jones Art Prize*, Geelong Art Gallery
- 2003 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery  
*See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, University of Melbourne  
*National Works on Paper*, Mornington Peninsula Regional Gallery  
*Untitled - Abstraction from the Contemporary Australian Collection*, Art Gallery of New South Wales, Sydney
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery
- 2000 *Death and Decoration*, Plimsoll Gallery, Tasmanian School of Art, Hobart  
*Exquisite Corpse*, Bendigo Art Gallery, Victoria
- 1999 *Hobart City Art Prize*, Hobart
- 1998 *On the ashes of the stars... Stéphane Mallarmé*, Monash University Gallery, Melbourne  
*Gold Coast City Art Prize*, Gold Coast, Queensland
- 1997 *Artrage, Artworks for Television*, Institute for Modern Art, Brisbane; Artspace, Sydney
- 1995 *Decadence: 10 years of exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne  
*Blundstone Contemporary Art Prize*, Queen Victoria Museum and Art Gallery, Melbourne  
 Sherman Gallery at NiCAF'95, Yokohama, Japan
- 1994 *Interfaces: Art & Technology*, Ron McMaster Gallery, Griffith University, Gold Coast, Queensland; touring regional galleries in Queensland  
*Contemporary Australian Art*, Government House, Perth  
*The Black Show*, Latrobe Regional Gallery, Orange Regional Gallery, Wollongong City Gallery, Nolan Gallery, Canberra  
*Age of the '80's - Bailleau Myer Collection*, Heide Museum of Modern Art, Melbourne  
*The John McCaughey Memorial Prize*, National Gallery of Victoria, Melbourne
- 1993 *The Black Show*, Geelong Art Gallery, Waverley Art Gallery, Warrnambool Art Gallery, Mildura Arts Centre  
*Thought Painting*, Michael Milburn Galleries  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 1992 City Gallery, Melbourne
- 1991 *8 Contemporary Artists*, City Gallery, Melbourne  
*Past, Future, Present*, 200 Gertrude Street, Melbourne  
*The Corporeal Body*, Drill Hall, Australian National Gallery, Canberra  
*Artists in Hospital*, Drill Hall, Australian National Gallery, Canberra  
*Twelve Logos*, 200 Gertrude Street, Melbourne  
*Art and the Cancer Ward*, Linden Gallery, St.Kilda  
*St.Kilda Scapes and Other Exhibits*, The St.Kilda Collection, Melbourne  
*Loaded*, 13 Verity St, Richmond  
*Tram Art*, Westpac Gallery, Melbourne  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 1990 ARCO Art Fair, City Gallery, Madrid, Spain  
*2nd Australian Contemporary Art Fair*, Exhibition Buildings, Melbourne  
*In Full Sunlight*, aglassofwater, Brisbane, 10,000 feet, West Melbourne & First Draft, Sydney  
*Greenpeace Benefit*, Linden Gallery, Melbourne  
*Inland*, Australian Centre for Contemporary Art, Melbourne  
*Mist From the Chest*, aglassofwater, Brisbane  
*Cross Currents: Contemporary New Zealand and Australian Art*, Waikato Museum of Art & Centre for Contemporary Art, New Zealand
- 1989 *Cosmos*, City Gallery, Melbourne  
*The Intimate Object*, 200 Gertrude Street, Melbourne  
*I.C.I. Collection*, Australian Centre for Contemporary Art, Melbourne and national tour  
*Annotations*, 200 Gertrude Street, Melbourne  
*Artists under Saturn*, Ian Potter Gallery: University of Melbourne, Ballarat Fine Art Gallery  
*Scotchman Hill Art Prize*, Geelong Art Gallery  
*The Stephen Murray - Smith Portfolio*, Gryphon Gallery, Melbourne
- 1988 *The Victor and Loti Smorgon Collection of Contemporary Art*, Australian Centre for Contemporary Art, Melbourne  
*A New Generation: The Phillip Morris Collection*, Australian National Gallery, Canberra  
*Advance Australian Painting*, Auckland City Art Gallery, New Zealand  
*Australian Bicentennial Perspecta*, Art Gallery of Western Australia; International Tour, Frankfurter Kunstverein & Stuttgart Wurttembergische Kunsterverein (1989), West Germany  
*Australian Art Post 1960*, Deutscher Gertrude Street, Melbourne  
*1st Australian Contemporary Art Fair*, Exhibition Buildings, Melbourne  
*9X5XMAIL*, The Centre Gallery, Surfers Paradise

- 1987 *Backlash*, National Gallery of Victoria, Melbourne  
*Field to Figuration*, National Gallery of Victoria, Melbourne  
*The McCaughey Prize*, National Gallery of Victoria, Melbourne  
*Bohemia*, Linden Gallery, St Kilda, Melbourne  
*The Young Australians*, National Gallery of Victoria, Melbourne  
*Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney
- 1986 *Fears and Scruples*, Melbourne University Gallery  
*Slouching towards Bethlehem: Preparatory Drawings*, 200 Gertrude Street, Melbourne; University of Tasmania; Canberra School of Art  
*The Source*, University of Tasmania  
*Pharmakon*, Yuill/Crowley Gallery, Sydney  
*Recent Acquisitions*, Drill Hall, Australian National Gallery, Canberra
- 1985 *Keith and Elisabeth Murdoch Travelling Fellowship*, Victorian College of the Arts, Melbourne  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane  
*Four Melbourne Artists*, Institute of Modern Art, Brisbane  
*The Pleasure of the Gaze*, Art Gallery of Western Australia, Perth  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Recent Acquisitions - St.Kilda City Council*, Linden Gallery, St Kilda
- 1984 *Animal Imagery in Contemporary Art*, Ballarat Fine Art Gallery; Bendigo Art Gallery; Wollongong Art Gallery  
*The Australians: Three Generations of Drawing*, CDS. Gallery, New York  
*Off Colour*, Yuill/Crowley Gallery, Sydney
- 1983 *Keith and Elisabeth Murdoch Travelling Fellowship*, Victorian College of the Arts Gallery, Melbourne; Morningside Peninsula Gallery

#### AWARDS

- 2003 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
- 1988 Artist-in-residence, Oncology Unit, General Repatriation Hospital, Heidelberg
- 1987 H.V. Evatt Foundation Prize, Art Gallery of New South Wales  
Tram Commission, Victorian Ministry for the Arts
- 1985 Keith and Elisabeth Murdoch Travelling Fellowship, Secondary Award

#### COLLECTIONS

- |   |  |
|---|--|
| Art Gallery of New South Wales, Sydney  | National Gallery of Australia, Canberra                        |
| Art Gallery of Western Australia, Perth | National Gallery of Victoria, Melbourne                        |
| Artbank                                 | Queensland Art Gallery, Brisbane                               |
| Auckland Art Gallery, New Zealand       | Shell Collection of Contemporary Australian Art                |
| Bendigo Art Gallery, Bendigo            | St.Kilda City Council, Melbourne                               |
| City of Port Phillip                    | University Art Museum, Queensland                              |
| Geelong Art Gallery, Geelong            | University of Melbourne, Melbourne                             |
| Griffith University, Queensland         | Vizard Foundation of Contemporary Art, University of Melbourne |
| Hamilton Art Gallery, Hamilton          | Waikato Museum of Art and History, Hamilton, New Zealand       |
| Heide Museum of Modern Art, Melbourne   | Private and corporate collections                              |
| Metropolitan Museum, New York           |  |
| Museum of Contemporary Art, Sydney      |  |

#### SELECTED BIBLIOGRAPHY

- 2006  
Victoria Lynn, 'History Painting', in Stieg Persson (ed) *History Painting*, Anna Schwartz Gallery, Melbourne  
Victoria Lynn, 'Parallel Lives' in *Tarrawarra Biennale 2006, Parallel Lives: Australian Painting Today*, exhibition catalogue. Tarrawarra Museum of Art, Healesville, Victoria  
Ashley Crawford, 'Stieg Persson: History Painting', *Australian Art Collector*, issue 38, October-December
- 2005  
Richard Kalina, 'Report from Australia: Down Under No More', *Art in America*, April
- 2004  
Ashley Crawford, "Persson explores gravity", *The Age*, 9 March
- 2003  
Ashley Crawford, "Large, layered and now it's worth \$50,000", *The Age*, 9 November  
Annemarie Kiely, "Chaos Theories", *belle*, April / May

2001

- Georgina Safe, "Artists sue over net squatting", *The Australian*, 25 January  
David O'Halloran, *Backmasking: The art of Stieg Persson*, Glen Eira City Gallery

2000

- Robert Nelson, "Painting's dark history", *The Age*, 3 November  
Raymond Gill, "Artists lose domain names to stranger", *The Age*, 22 December

1998

- Anna Clabburn, "Photographer's view of world a rare treat", *The Age*, 25 November

1998

- Virginia Trioli, *Stieg Persson: Södra, Galleri Konstpedemin, Göteborg*, July

1996

- Max Delany, "Death's Head Abstraction", *Stieg Persson*, exhibition catalogue, Art Gallery of New South Wales, Sydney, April  
Donalds Williams & Colin Simpson, *Art Now: Contemporary Art Post-1970, Book Two*, McGraw Hill  
Virginia Trioli, "Secrets of success is only skin deep", *The Age*, 18 April

1993

- Peter Timms, *The Black Show*, Geelong Art Gallery  
Christina Davidson "The Long Legged Fly-Sehnsucht and Stillness (Wall pieces by John Young, Tony Clark, Stieg Persson and Janet Burchill, 1983 - 84)" in *John Young: Silhouettes and Polychromes*, Schwartz City, Melbourne  
Chris McAuliffe, "Redecorating", *Art & Text*, No.45, May

1992

- Chris McAuliffe, *Manet's Leg*, City Gallery, Melbourne  
Chris McAuliffe, "Paint it Black, Stieg Persson and the Monochrome Tradition", *Interior Magazine*, Vol 1, No.3&4, February, Melbourne

1991

- Andrew Sayers, "The Hospital From Within" in *Art and the Cancer Ward*, Linden Gallery, St Kilda  
Christopher Chapman, *The Corporeal Body*, Australian National Gallery, Canberra  
Stieg Persson, "Artist's statement" in *Art and the Cancer Ward*, Linden Gallery, St Kilda, July  
Robert Rooney, *The Weekend Australian*, 16 - 17 February  
Christina Low, "Illness and devotion", *The Melbourne Times*, 13 February  
Matt Healy, "Stieg Persson", *Agenda*, No.17, May  
Christopher Heathcote, "Art after a Fashion", *The Age*, 20 February  
Jenny Zimmer, "From death and disease, life slowly triumphs", *The Sunday Herald*, 24 February  
Virginia Trioli, "Heady mixture of horses, painting and medicine", *The Age*, 8 February  
Virginia Trioli, "Riding artistic hors d'oeuvres", *Good Weekend Magazine: The Age*, March  
B. Smith & T. Smith (eds.), *Australian Painting 1788-1990*  
Robert Rooney, *The Weekend Australian*, 29-30 November  
Kevin Murray, *Otis Rush*, Winter  
Robert Nelson, "Art and the Cancer Ward", *Agenda*, vol 20-21

1990

- Pam Hansford, "Stieg Persson", *Artscribe*, January - February  
Eileen Chanin, *Contemporary Australian Art*, Craftsman Press, Sydney  
Ashley Crawford (ed.) "A Chronicle of Australian Art", *Tension 19*, January  
Suzy Freeman-Greene, "Art brings a gift of life in wards of mortality", *The Age*, 21 April  
Andrew Sayers, "Artists in Hospitals", *Art Monthly Australia*, No.36, November

1989

- Graham Coulter-Smith, "Black Humour: Stieg Persson's Paintings", *Eyeline #9*, Winter  
Francis Lindsay, *Artists under Saturn*, The University of Melbourne Museum of Art  
Robert Lindsay, *The I.C.I. Collection*, Melbourne  
Jan Blensdorf, "A gorgeous elephant, with nothing to say", *The Age*, 22 September  
Leo Edelstien, *Pataphysics*, Vol 1, #1, (interview)  
C McAuliffe & S. Holt, *REBUS*, Volume 1

1988

- Rose Lang, "Stieg Persson" in *Advance Australian Painting*, Auckland City Art Gallery, New Zealand  
Rose Lang, "The Disease of Absence" in *Stieg Persson*, City Gallery, December  
Stieg Persson, Artist project, *Kerb Your Dog # 3*, Nixon, John & Young, John (eds), Sydney  
Stieg Persson, Artist project, *Kerb Your Dog # 6*, Nixon, John & Young, John (eds), Published as a supplement to *Art & Text*, No.35, Sydney

1987

- Robert Lindsay, *The Young Australians*, The Budget Collection  
John Nixon, *Bohemia*, Linden Gallery, July  
Robert Lindsay, *Field to Figuration, Australian art 1960-1986*, National Gallery of Victoria, Melbourne  
Ashley Crawford, "Our Faith: Stieg Persson", *Tension 11*, Jan-Feb  
Danielle Duval, "In This Dense Democracy", *Art & Text #25/4*, Mar-May  
Ted Gott, "Eighties appropriation-Fetish or Feast? The art of Geoff Lowe, Stieg Persson and David Wadelton", *Art & Australia* Vol.25, No.1, Spring  
Alan Tate, "Young Masters", *Good Weekend Magazine: The Age*, 13 November

1986

- Naomi Cass, *Fears and Scruples*, University of Melbourne  
Ted Gott, *Backlash*, National Gallery of Victoria, Melbourne  
Stieg Persson, Artist's statement in *The Source*, University of Tasmania  
Robert Rooney, "Protting: a link with the past", *The Australian*, 7 Jun  
Alexandra Morphet, (ed) "Art Stars", *Xpress*, Vol 1, No.6, December - January

1985

- Bruce Adams, *Pleasure of the Gaze, Image and Appearance in Recent Australian Art*, Art Gallery of Western Australia, Perth  
Ashley Crawford & John Buckley (eds), *Visual Tension*, Virgin Press and A.C.C.A., Melbourne  
Christina Davidson, "Stieg Persson" in *Australian Perspectives 1985*, Art Gallery of New South Wales  
Denise Robinson, *4 Melbourne Artists*, I.M.A./George Paton Exchange, Institute of Modern Art, Brisbane  
Christina Davidson, "Stieg Persson", *Art Network 14*, Summer  
Elwyn Lynn, *The Weekend Australian*, 30 Mar  
Susan McCulloch, "Youth art thrives in a booming market", *Good Weekend Magazine: The Age*, 3 May  
Arthur McIntyre, "Persson has a black and white romance with death", *The Age*, 11 Apr

1984

- Memory Holloway, *The Australians-Three generations of Drawing*, C.D.S. Gallery, New York  
Peter Cole-Adams, "Art joins the Oz seduction of Big Apple's cultural core", *The Age*, 26 Sept  
Sue Cramer, "Teasing images and emotions into a painted tapestry", *The Age*, 21 Nov  
Sharon Good, "Sceptical self-critic in monochrome", *Emerald and Sandridge Times*, 22 Nov

1983

- Margaret Rich, *Animal Imagery in Contemporary Art*, Ballarat Fine Art Gallery, Ballarat  
Memory Holloway, "Combining the sign and the soil", *The Age*, 24 Nov  
Ronald Millar, *The Herald*, 17 Nov